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Dedicated to kids who feel they have no hope, from kids with hope to share - Washington, D.C. - April 29, 1989

# America Sings!

For SAB\* Voices with Piano and Optional Instrumental Accompaniment

Arranged by  
MAC HUFF and JOHN JACOBSON

Words and Music by  
MAC HUFF and JOHN JACOBSON

Performance Time: Approx. 4:22

Maestoso ( $\text{♩} = 72-80$ )

Horns

Piano

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Instrumental Pak includes Trumpet 1 and 2, Tenor Sax, Trombone, Guitar, Bass, Drums and Synthesizer  
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Musical score for the first system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The tempo/mood is marked *rit. poco a poco*. Chords indicated are BbMA7, C/Bb, AMI7, and AbMA7.

Musical score for the second system. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (Bb). The tempo/mood is *rit. poco a poco*. Chords indicated are EbMA9. There are markings for *dim.* and *R.H.* (Right Hand).

19 Slowly, in 2 (♩ = 132)

Vocal line for Soprano (S) and Alto (A) parts. The lyrics are "Solo 1" and "We".

Musical score for Horns and Piano accompaniment for the section starting at measure 19. The key signature has one flat (Bb). The tempo is *Slowly, in 2 (♩ = 132)*. The Horns part is marked *mp* and the Piano part is marked *p*. The chord indicated is FMA9.

gath- er here to- geth- er to sing in har- mo- ny.  
 put your hands to- geth- er and raise them to the sky.

Play 2nd time only

*p* FMA7 Bb/F

There's no one who I'd rath- er have  
 - We can make a dif- frence at

*cresc.* FMA7 DMI7

stand in' here with me. Solo 2: So A-mer- i- ca  
 least I know we'll try. *poco rit. tutti* *poco rit.*

BbMA7 Csus7 C7 C7 *poco rit.*



33 Rock (♩ = 168)  
2nd time: Vocal tacet

sings! Solo 3: From the  
(2nd time only)

Rock (♩ = 168)  
(2nd time only) <sup>^</sup>

*8vb*  
F C/F Bb/F C/F

shore of the Pa-cif-ic to the rug-ged coast of Maine. The  
come be-cause we're car- ing we — gath-er 'cause we're free — with

FMA7 Bb/F

1.  
roar is just ter-rif-ic a-board our free-dom train. Solo 4: We  
love and hope for shar- ing from sea to shin- ing sea.

1.  
*mf* F DMI7 BbMA9 Csus7 C7

*tutti*

A-mer-i-ca sings!

C7 F C/F

A-mer-i-ca sings from the night-

Bb/F C/F C7 F Bb

*on the beat*

y Mis-sis-sip-pi, A-mer-i-ca hears the chil-dren call, — A-

*opt.*

C7 F Bb C7



-mer- i- ca lives in the hearts of all the peo- ple, A-

F Bb vC7

*unis.* \* Group 1/solo 58 Half-Time Feel Group 2

-mer- i- ca, one and for all. A- mer- i- ca sings, A- mer- i- ca sings,

F Bb Csus7 C7 F Half-Time Feel

Group 1/solo Group 2 Group 1/solo

A- mer- i- ca crys, A- mer- i- ca crys, A- mer- i- ca hopes,

*unis.* *unis.* GM7/F GM7/F Bb/C

\* Groups 1 and 2 can be Soloist (1) - Chorus (2), Chorus (1) - Audience (2) or 2 equally mixed groups.  
 AMERICA SINGS - SAB

Group 2 *tutti* 3 Double-Time

A-mer-i-ca hopes, — A-mer-i-ca trys.

*div.*

Double-Time

*gliss.*

*vib.*

C7 FMA7 C/F

Opt. Solo or Women

From the

Bb/F C/F F

68

warmth of Ar-i-zo-na, — to a cold Da-ko-ta snow, —  
 tun-dras of A-las-ka, — warm mes-sag-es — we bring —

Play 1st time only

from the  
from the

GbMA7 Cb6/Gb

*legato*



lakes of Min- ne- so- ta to the Gulf of Mex- i- co.  
 won- ders of Ne- bras- ka you will hear our voi- ces ring.

*G<sup>b</sup>MA7* *E<sup>b</sup>Mi7* *C<sup>b</sup>MA7* *D<sup>b</sup>sus7*

1. *opt. Solo 6* 2. *tutti* 77

From the A- mer- i- ca sings!

1. 2.

*Db7* *Db7* *3* *8vb- G<sup>b</sup>MA7* *Db/Gb*

*C<sup>b</sup>/Gb* *Db/Gb* *Db 8va-*

81

-mer- i- ca sings — from the night- y Mis- sis- sip- pi, A-

Chord progression: Gb, Cb, Db7(add 6), Db7

-mer- i- ca hears — the chil- dren call, — A- mer- i- ca lives — in the hearts—

Chord progression: Gb, Cb, Db7, Gb, Cb

of all the peo- ple. A- mer- i- ca one and for all. — A- mer- i- ca sings—

*mix* Group I/solo

Chord progression: Db7, Gb, Cb, Db7sus, Db7, Gb



Group 2 *imis* Group 1/solo 2 Group 2 *imis*

A-mer- i- ca sings, — A-mer- i- ca crys, — A-mer- i- ca crys, —

Half - Time Feel  
G<sup>b</sup> AbM17/G<sup>b</sup>

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Half - Time Feel' section with a G<sup>b</sup> chord and an AbM17/G<sup>b</sup> chord. The vocal line is divided into three groups: Group 2 *imis*, Group 1/solo 2, and Group 2 *imis*.

Group 1/solo 3 Group 2 *imis* tutti 3

A-mer- i- ca hopes, — A-mer- i- ca hopes, — A-mer- i- ca

AbM1/G<sup>b</sup> C<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords AbM1/G<sup>b</sup>, C<sup>b</sup>/D<sup>b</sup>, and D<sup>b</sup>7. The vocal line is divided into three groups: Group 1/solo 3, Group 2 *imis*, and a *tutti* section with a triplet of three notes.

Double - Time

trys.

This system contains the third system of music. It features a piano accompaniment in a 'Double - Time' feel. The lyrics 'trys.' are written below the vocal line.

Double - Time

G<sup>b</sup>MA7 D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup>

This system contains the fourth system of music. It features a piano accompaniment in a 'Double - Time' feel. The piano part includes chords G<sup>b</sup>MA7, D<sup>b</sup>/G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, and D<sup>b</sup>/G<sup>b</sup>.

99 Clap *sim.*

*unis.*

A-mer-i-ca sings— from the night- y Mis- sis- si- pi, A-

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings include C/D, G7, and D7 (add 6). A 'Clap' instruction with a downward arrow is placed above the vocal line. A box containing the number '99' is positioned above the first measure. The word 'sim.' is written above the final measure of the system.

-mer-i-ca, hears— the chil- dren call,— A-mer-i-ca lives— in the hearts—

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. Chord markings include Dsus7 and G. The system concludes with a quarter rest in the vocal line.

Solo 1 end clapping

— of all the peo- ple, A-mer-i-ca, one and for all.— A-mer-i-ca sings,—

Group 3 *unis.*

A-

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. Chord markings include D7 (add 6), D7, and G. The system concludes with a quarter rest in the vocal line. The instruction 'Solo 1 end clapping' is written above the final measure of the system. The instruction 'Group 3 unis.' is written below the final measure of the system.



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Group 1 *unis.* Solo 2 Group 2 *unis.*

A- mer- i- ca sings, A- mer- i- ca crys, A- mer- i- ca crys,

-mer- i- ca, A- mer- i-

Half - Time Feel

G G/B B<sup>b</sup>7 AMI7

Solo 3 Group 1 Groups 1 & 2

A- mer- i- ca hopes, A- mer- i- ca hopes, A- mer- i- ca trys.

-ca, God shed His grace on

*mf* D7 AMI7 BMI7 CMA7 D7

*tutti* And crown thy good with thee.

*tutti* *unis.*

G AMI7 B<sup>b</sup>7 G7/B CMA7 E<sup>b</sup>7

broth- er hood from sea to

G/D D7 D#7 EMI7 AMI7 8vb loco 8vb loco

123 Double-Time

shin- ing sea.

*div.*

Double-Time

3

8vb loco 8vb loco G D/G

Group 1 unis.

A- mer- i- ca sings,

8vb C/G D/G G



