

# I Can See

♩. = 60

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**System 1:**

Chords: B $\flat$  B $\flat$ /D E $\flat$ m B $\flat$  B $\flat$ /D E $\flat$ m6

**System 2:**

3 *p*

I can see a world that is truly free. Open to  
I can see that a new day's begun lit by a

Chords: B $\flat$  C $\flat$ m B $\flat$ /D D $\flat$ <sup>+</sup> G $\flat$ m A $\circ$  B $\circ$

**System 3:**

5

you and me I can see.  
hope - ful sun I can see.

Chords: C $\flat$ m B $\circ$  C $\flat$ m F7 B $\flat$  B $\flat$ /D B $\flat$ /F E $\flat$ m6

7

I can see see such poss - i - bil - i - ty how fine the  
I can see we could all live in love sent from the

B $\flat$  Cm B $\flat$ /D D $^+$  Gm A $^\circ$  B $^\circ$

9

world could be I can see.  
sky a - bove I can see.

Cm B $^\circ$  Cm F7 B $\flat$  B $\flat$ /D B $\flat$ /F E $\flat$ m6

11 *mp*

I can see, jus - tice a - cross the land as we stand  
I can see we could all get a - long sing - ing the

B $\flat$  Cm B $\flat$ /D D $^+$  Gm A $^\circ$ 7 B $^\circ$

13

hand in hand I can see.  
same new song I can see.

Cm B° Cm F7 Bb Bb/D Bb/F Ebm6

Piano accompaniment for measures 13-14, featuring a melody in the right hand and a bass line in the left hand.

15

I can see a land of li - ber - ty li - ving in  
I can see jus - tice will fall like rain we'll sing a

Bb Cm Bb/D D+ Gm A°7 B°

Piano accompaniment for measures 15-16, featuring a melody in the right hand and a bass line in the left hand.

17

har - mo - ny I can see.  
new re - frain I can see.

Cm B° Cm F7 Bb Bb/D Bb/F Ebm6

Piano accompaniment for measures 17-18, featuring a melody in the right hand and a bass line in the left hand.

19 *mf*

I can see when ev - 'ry war will cease we can all  
I can see my eyes are o - pen wide we could live

B $\flat$  Cm B $\flat$ /D D $^+$  Gm F $\sharp$  $^\circ$ /A G/B

21

live in peace I can see. I can see just like a  
side by side I can see. I can see this is a

Cm E $^\circ$  F B $\flat$  B $\flat$ /D B $\flat$ /F E $\flat$ m6 B $\flat$  Cm B $\flat$ /D

24

might - y stream we can a - chieve the dream I can  
brand new day and I am proud to say I can

D $^+$  Gm F $\sharp$  $^\circ$ /A G/B Cm E $^\circ$  F

26 *f*

see. \_\_\_\_\_ I have been \_\_\_\_\_ to the moun-tain top. I have  
see. \_\_\_\_\_

Chords: B $\flat$  B $\flat$  D $^+$  Gm n.c.

26

28

seen the new dawn. And I know that to - ge - ther we can move

Chords: Gm D $^+$  Gm B $\flat$  C7

28

30

on \_\_\_\_\_ and on \_\_\_\_\_ and on \_\_\_\_\_

Chords: F Gm F

1.

30

32 2.

on \_\_\_\_\_ Glo - ry, glo - ry ha - le -

F B $\flat$

34

lu - jah. Glo - ry, glo - ry ha - le -

B $\flat$ 7/D E $\flat$

36

lu - jah. Glo - ry, glo - ry ha - le -

B $\flat$  D7/A D $^+$

38

lu jah. His (Yes) truth is march - ing

Gm G7 C m/E♭ B m/EB♭/F F7

40

on. I have been to the moun-tain top. I have

B♭ D+ Gm n.c.

42

seen the new dawn. And I know that to - ge - ther we can move

D+ Gm B♭ C7

44

on \_\_\_\_\_ and on \_\_\_\_\_ and on! I can

F Gm F

44

46

*cresc.*

see! I can see! \_\_\_\_\_

Bb Bb/D Ebm Bb Bb/D Ebm6

46

48

*rit.*

I \_\_\_\_\_ can see!

Db B(add2) Bbm7 F7 Bb 8va - - - ,

48